

Trumpets of Madeira

Originalnoten von "Erwin Zsaitsits und seinen Helma - Musikanten"

Erwin Zsaitsits

1. Trompete Bb

1. *f* $\text{♩} = 104$

7 *f* Tenorh. *p*

13

19 Holz *mf* *cresc.*

25 Solo *mf* *cresc.*

31 *f*

37 *f* *Fine p*

43 *cresc.* *f* 1. Λ Λ Λ 2. Λ Λ Λ *D. C. al Fine*

The musical score is written for a B-flat trumpet in 2/4 time. It begins with a tempo marking of quarter note = 104 and a dynamic of *f*. The piece features several dynamic changes, including *f*, *p*, *mf*, and *cresc.*. There are also performance instructions such as "Solo" and "Tenorh.". The score includes triplet markings and a double bar line with repeat signs. The piece concludes with a *Fine* marking and a *D. C. al Fine* instruction, followed by two first and second endings marked with Λ symbols.